

Notes on Contributors

Christian Cooijmans is a British Academy Postdoctoral Fellow at the University of Liverpool. His research explores the reach and repercussions of viking activity across the Frankish realm, as well as its subsequent, pre-modern historiography. His first monograph, *Monarchs and Hydrarchs*, was published in 2020.

Ryan Foster is an historical and cultural geographer who completed his doctoral study in Scandinavian Studies at the University of Edinburgh. His PhD thesis was an interdisciplinary investigation of Viking shieling names in Scotland.

Peder Gammeltoft is Scientific Manager of the Norwegian Language Collections (*Språksamlingane*) at the University of Bergen, in charge of curating and modernising existing language resources and developing new ones. Previously, he was Associate Professor in Name Research at the University of Copenhagen, focusing on Scandinavian place-names in the British Isles, Normandy, the North Atlantic, and Denmark.

Brigitte Guenier-Kruse is Teaching Fellow in French and Francophone Studies at the University of Edinburgh. Having graduated from the University of Caen Normandy, she taught in the United States (Wisconsin) and Canada (Alberta), where she established numerous student exchanges. She has served as Assistant Professor at Heriot-Watt University, and was Erasmus coordinator and consultant for the Open University and the

SCHOLAR study guide programme. She is an elected Consular Adviser for Français du Monde-ADFE (French Abroad).

Botolv Helleland is Associate Professor (retired) at the Department of Linguistics and Scandinavian Studies at the University of Oslo. He is a former state place-name adviser, and has been member of the United Nations Group of Experts on Geographical Names (UGEGN) and board member of the International Council of Onomastic Sciences (ICOS).

Arnstein Hjelde is a Professor of Norwegian at Østfold University College in Halden, Norway. His main research interest concerns Norwegian as a heritage language in the Americas, on which he has carried out considerable fieldwork and published a number of papers. Most of this work has focused on the Midwest, but the west coast and Canada have also been included. He is currently involved in a research project documenting and investigating the Norwegian Language in Argentina.

Pavel Iosad is Senior Lecturer in Linguistics and English Language at the University of Edinburgh. He has a doctorate from the University of Tromsø – The Arctic University of Norway, and has previously held a lectureship at Ulster University. He is currently completing a monograph on language contact and phonological convergence in northern Europe, with a focus on Fennoscandia, the Baltic region, and Britain and Ireland.

Andrew Jennings lives in Shetland and is Associate Professor in Island Studies at the Institute for Northern Studies, University of the Highlands and Islands. He has a particular research interest in the cultural history of the Scottish Islands, with an emphasis on place-names and the Vikings.

Alan Macniven is Senior Lecturer and Head of Scandinavian Studies at the University of Edinburgh. He is responsible for honours and postgraduate courses in Viking Studies and Old Norse Literature and Culture, and has organised a number of conferences and seminars on related themes. His recent research has focused on Scandinavian place-names in Scotland and their value as indicators of cultural change.

Guy Puzey is Senior Lecturer in Scandinavian Studies at the University of Edinburgh, where he is also currently Head of the Department of European Languages and Cultures. His main research interests are in language policy and sociolinguistics, critical toponomastics, literary translation, connections between Scotland and Norway, and twentieth-century social and cultural history.

Linda Riddell is an independent researcher, who returned to study at the University of Edinburgh after retiring from her career in the oil industry. A native Shetlander, she has published *Shetland and the Great War* (2015), as well as articles on the history of the Islands, Scottish and Nordic history, and World War I.

Heidi Rognskog is educated as a visual artist at Bergen Art Academy, Norway, and Düsseldorf Art Academy, Germany. Today, she is Project Manager for 'Digital dissemination of cultural heritage' at the Gurisenteret cultural and coastal centre in Smøla. She alternates between working at the artist residences at Bøler, Oslo, and the fishing village of Veiholmen, Smøla.

Hilde Rognskog is a visual artist and author educated at the Academy of Fine Arts in Oslo. In recent years, she has worked in Eidsvoll, Norway, where she manages WI Galleri and Studio. As

a visual artist, she works with installations and political art, and has exhibited in various places nationally and internationally.

Berit Sandnes wrote her doctoral thesis on Orkney place-names of Old Norse origin, and how these have been adapted in Scots English. She has worked for the Institute for Language and Folklore in Sweden, and currently works for the Norwegian Mapping Authority.

Brian Smith is archivist at the Shetland Museum and Archives. He is the author and editor of articles and books about Shetland and Orkney.

Anke-Beate Stahl wrote her PhD thesis on ‘Place-Names of Barra in the Outer Hebrides’. She was Meisterschülerin in Fine Arts at the Hochschule für Bildende Künste Braunschweig, Germany, and now is a painter and freelance curator living in Edinburgh.

Bjarne Thorup Thomsen is an Honorary Fellow and a former Reader in the Scandinavian Studies section of the School of Literatures, Languages and Cultures at the University of Edinburgh.

Liv Helene Willumsen is Professor Emerita of History at the University of Tromsø – The Arctic University of Norway with a PhD in history (University of Edinburgh, 2008) and a PhD in literature (University of Bergen, 2003). Her books include *Witches of the North: Scotland and Finnmark* (2013) and *The Voices of Women in Witchcraft Trials: Northern Europe* (2022). She has written the exhibition texts of Steilneset Memorial, Vardø, Norway. She was awarded the Norwegian King’s Medal of Merit in 2019.